
God Be in My Head

God Be in My Head

Sarum Primer, 1558

David S. Winkler

Moderately

mf

The piano introduction consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a series of chords and single notes. The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes.

4

Tenor and Bass

mf

God be in my head,

The piano accompaniment for the first vocal line consists of two staves. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes.

7

And in my un - der-stand - ing;

God be in mine

The piano accompaniment for the second vocal line consists of two staves. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes.

10 **Alto only**
mp

And in my look-ing;—
eyes,

Detailed description: This block contains the musical notation for measures 10, 11, and 12, specifically for the Alto voice part. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "And in my look-ing;—" on the top line and "eyes," on the bottom line. The dynamic marking is *mp* (mezzo-piano). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first line.

13 **Soprano and Alto**
mf

God be in my mouth, And in my
begin building gradually

Detailed description: This block contains the musical notation for measures 13, 14, and 15 for Soprano and Alto voices. The music is in a key with two flats and a 4/4 time signature. The lyrics are "God be in my mouth, And in my" on the top line and "begin building gradually" on the bottom line. The dynamic marking is *mf* (mezzo-forte). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

16 *f*

speak - ing; God be in my heart,
God be in my

Detailed description: This block contains the musical notation for measures 16, 17, and 18 for Soprano and Alto voices. The music is in a key with two flats and a 4/4 time signature. The lyrics are "speak - ing; God be in my heart," on the top line and "God be in my" on the bottom line. The dynamic marking is *f* (forte). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

19

And in my think - ing; — God be at mine heart,

ff

22 (small notes optional)

end, — At my de - part - ing.

25

God be in my life.

mp rit.

mf mp rit. pp rit.

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Sincerely,

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