

Musical score for measures 11-15. The score is written for four staves in G major. Measure 11 starts with a dynamic marking of *f* and includes accents (>) over the first three notes. A hairpin crescendo is shown between measures 11 and 12. The word *Play* is written above the third staff in measure 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 16-19. The score continues for four staves in G major. The music consists of eighth and sixteenth notes with rests, maintaining the *f* dynamic level.

Musical score for measures 20-23. The score continues for four staves in G major. Measure 20 features a dynamic marking of *f* and accents (>) over several notes. A hairpin crescendo is shown between measures 20 and 21. The music includes eighth and sixteenth notes with rests.

TRUMPET 1 & 2

Hark, the Herald Angels Sing

Trumpet Quartet
arr. David Winkler

The musical score is written for two trumpets in 4/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with two staves. Measure numbers 6, 12, 17, and 21 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (>) are used throughout. The piece concludes with a final measure (measure 24) featuring a long note with an accent in the upper staff and a final chord in the lower staff.

TRUMPET 3 & 4

Hark, the Herald Angels Sing

Trumpet Quartet
arr. David Winkler

The musical score is written for two staves in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system (measures 1-5) is marked "Optional" and "f". The second system (measures 6-10) has measure 6 marked "6" and includes a "Play" instruction and a "f" dynamic. The third system (measures 11-14) has measure 11 marked "11" and includes a "Play" instruction and "f" dynamics. The fourth system (measures 15-19) has measure 15 marked "15". The fifth system (measures 20-24) has measure 20 marked "20" and includes various accents and dynamics.

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