

PSEUDOMODULATION - KEY OF A-FLAT

O for a Thousand Tongues to Sing

Hymn tune: AZMON
Arranged and Orchestrated
by David Winkler

INSTRUMENTATION

Keyboard/Rhythm
Flute 1, 2
Oboe
Clarinet 1, 2
Alto Sax 1, 2
Horn 1, 2
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Percussion 1, 2
Violin 1, 2
Viola
C Bass (Bassoon, Trombone 3, Tuba,
Cello, String Bass)

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)
Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
Bari Sax (doubles C Bass)

NOTE TO CONDUCTOR

This arrangement may be used in conjunction with any standard hymnal orchestration. Use the hymn orchestration for the actual hymn, and the “pseudo” as an interlude between the stanzas (typically before the last stanza). The effect will sound like a modulation, though the music actually stays in the original key.

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PSEUDOMODULATION

(KEY of Ab)

O for a Thousand Tongues to Sing

arranged by
David Winkler

rit. (back to
the hymn)

Ab Bbm Cm Bbm Ab Bbm C G Dm Em Dm C Dm Eb Db Eb Eb Bbm7 Eb

Keyboard/Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Alto Sax 1, 2

Horn 1, 2

Trumpet 1

Trumpet 2, 3

Trombone 1, 2
(T. Sax, Bar. TC)

Percussion 1 & 2

Violin 1, 2

Viola

C Bass
(Bassoon,
Bass Clar.,
Bari Sax,
Tbn. 3, Tuba,
Cello, Stg. Bass)

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for Keyboard/Rhythm, followed by woodwinds (Flute, Oboe, Clarinet, Alto Sax), brass (Horn, Trumpet, Trombone), Percussion (Timpani), and strings (Violin, Viola, C Bass). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is Ab major, and the time signature is 3/2. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.