

# Hosanna

## (Praise Is Rising)

*Words and Music by*  
**PAUL BALOCHE and BRENTON BROWN**

*Arranged by David Winkler*

### INSTRUMENTATION

Part 1, C Treble Clef (Flute, Oboe, Violin)  
Part 1, B-flat Treble Clef (Clarinet, Trumpet)  
Part 2, C Treble Clef (Flute, Oboe, Violin)  
Part 2, B-flat Treble Clef (Clarinet, Trumpet)  
Part 2, E-flat Treble Clef (Alto Sax)  
Part 2, F Treble Clef (Horn)  
Part 3, B-flat Treble Clef (Tenor Sax)  
Part 3, Eb-flat Treble Clef (Alto Sax)  
Part 3, F Treble Clef (Horn)  
Part 3, Viola  
Part 3, Bass Clef (Bassoon, Trombone, Cello)  
Part 4, B-flat Treble Clef (Bass Clarinet)  
Part 4, E-flat Treble Clef (Bari Sax)  
Part 4, Bass Clef (Bassoon, Trombone, Tuba, Cello, String Bass)  
Percussion (Timpani, Suspended Cymbal, Triangle, Tambourine,  
Bongos, Congas)  
Rhythm (including Drum Set)

*This arrangement is scored for four-part instruments with rhythm and percussion. It is designed to work well with small groups, such as a brass quartet plus rhythm, all the way up to full orchestra. Please feel free to “mix and match” parts as needed for your group.*

*Special thanks to John Gage of Valley Baptist Church, Bakersfield, California, who commissioned this arrangement for his church’s youth orchestra.*

# Hosanna

## (Praise Is Rising)

Words and Music by  
Paul Baloche and Brenton Brown  
Arranged by David Winkler

Medium rock (♩ = 120)

Part 1

Part 2

Part 3

Part 4

Percussion

Rhythm

1 2 3 4 5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

6 7 8 9 10 11

# Hosanna (Praise Is Rising) - page 2

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

12 13 14 15 16 17

Bb2(no3) F(no3)

Tri. Tamb. Bongos

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

18 19 20 21 22 23

Bb2(no3)

Part 2 cues

*mf*

*mf*

Drums add Snare on 4

# Hosanna (Praise Is Rising) - page 3

(play)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Tamb.

Tri.

Bongos

Rhy.

F (no3)

C

Bb2(no3)

F (no3)

24

25

26

27

28

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Tamb.

Timp.

Rhy.

C

Bb2(no3)

F

Csus

C

29

30

31

32

33

# Hosanna (Praise Is Rising) - page 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Tamb.  
opt. Congas ad lib.

Fsus F Dm7 Bb2(no3) F C Csus C

Rhy.

Full groove  
Snare on 2 & 4

34 35 36 37 38 39

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Bb2(no3) D Dm7 Bb2(no3) Fsus F Dm7 Bb2(no3)

Rhy.

Drums FILL

40 41 42 43 44 45

# Hosanna (Praise Is Rising) - page 5

1. (back to ms. 6)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

F C Csus C  $Bb2(no3)$  D Dm7  $Bb2(no3)$

Drums FILL

Drums stop

46 47 48 49 50

2.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

$Bb2(no3)$  C  $Bb$  F

mp

Drums FILL

Drums stop

51 52 53 54 55

# Hosanna (Praise Is Rising) - page 6

Musical score for measures 56-60. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc., and Rhy. (Piano and Bass). Dynamics range from *mp* to *mf*. Chord changes are indicated above the piano part: C, Bb2, F, and Csus. Percussion includes Timp. starting in measure 60. The piano part includes the instruction "Drums begin build" in measure 60.

56 57 58 59 60

Musical score for measures 61-65. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc., and Rhy. (Piano and Bass). Dynamics range from *f* to *ff*. Chord changes are indicated above the piano part: C, N.C., C2/E, Em7, Dsus, and C2(no3). Percussion includes Tamb. and Sus. Cym. in measure 61, and Timpani in measure 62. The piano part includes the instruction "Drums FILL" in measure 63.

61 62 63 64 65

# Hosanna (Praise Is Rising) - page 7

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Tamb. Tamb. & Congas cont. al Fine → Sus. Cym.

opt. Congas ad lib. Timp.

G D Dsus D C2(no3)  
E Em7 C2(no3) Gsus

Rhy.

resume groove

66 67 68 69 70

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

G Em7 C2(no3) G D Dsus D

Rhy.

71 72 73 74 75

# Hosanna (Praise Is Rising) - page 8

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

C2(no3)  
E

Em7

C2(no3)

Gsus

G

76

77

78

79

80

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Rhy.

Gsus

G

Gsus

G

81

82

83

84

85