

In Loving Memory of Florence Stigliano and all those who inspire us to make music

Here I Am, Lord

words and music by

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with great emotion ♩ = 92

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Alto Saxophone
- Bassoon 1 & 2
- Trumpet 1
- Trumpet 2 & 3
- Horn 1 & 2
- Trombone 1 & 2
- Trombone 3
- Tuba
- Percussion 1 & 2 (Chimes, Sus. Cym.)
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 4/4 time with a tempo of ♩ = 92. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* (fortissimo) and concludes with a dynamic of *mf* (mezzo-forte). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Here I Am, Lord - 2 -

Fl. 1 & 2

Ob. 1 & 2

Clar. 1 & 2

Alto Sax

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

p

p

p

p

Triangle

bring out

pp

pp

pp

p

p

mp

mp

mp

mp

6^p 7 8 9 10

Here I Am, Lord - 3 -

Fl. 1 & 2

Ob. 1 & 2

Clar. 1 & 2
mp

Alto Sax
Clar. 2 cue
mp

Bsn. 1 & 2
mp
one only - Cello cues

Tpt. 1
mf
Vln. cues

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2
Sus. w/wire brush

Piano

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

Strg. Bass

11

12

13

14

15

Here I Am, Lord - 4 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

16

17

18

19

20

Here I Am, Lord - 5 -

Fl. 1 & 2 *a2*
mp

Ob. 1 & 2 *1. only*
mp

Clar. 1 & 2

Alto Sax *(play)*
mp

Bsn. 1 & 2 *(play)*
mp

Tpt. 1

Tpt. 2 & 3 *Vln. cues*
mf

Horn 1 & 2

Tbn. 1 & 2 *1. only - Cello cues*
mf

Tbn. 3/Tuba

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass *pizz.*
mf

21 22 23 24 25

Here I Am, Lord - 6 -

Musical score for 'Here I Am, Lord - 6 -'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Clar. 1 & 2
- Alto Sax
- Bsn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Tbn. 1 & 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Piano
- Vln. 1
- Vln. 2
- Viola
- Cello
- Stg. Bass

Key signature: one sharp (F#). The score spans measures 26 to 30. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Tuba cues - a2', 'Play (blend with the strings)', and 'arco' for the string bass.

26

27

28

29^f

30

Here I Am, Lord - 7 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

31

32

33

34

35

Here I Am, Lord - 8 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

f
f
f
mf
mf
Play
Vla. cues
mp
Bassoon 2 cues
Bells
mp
 Δm^7
C
D
 Δm^7
D
G
G
G

Here I Am, Lord - 10 -

Fl. 1 & 2

Ob. 1 & 2
mf *p*

Clar. 1 & 2

Alto Sax

Bsn. 1 & 2
Tuba cues
mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2
mf

Tbn. 1 & 2
Horn cues
mf

Tbn. 3/Tuba
Tuba only
mp

Perc. 1 & 2
Sus. w/wire brush

Piano
Db2 Bbm7 Ebm7 Ab Ab/Gb Db2/F Bbm Gb

Vln. 1
f *mp*

Vln. 2
f *mp*

Viola
f *mf*

Cello
f *mf*

Stg. Bass

f 46 47 *mp* 48 49 50

Here I Am, Lord - 11 -

Fl. 1 & 2

Ob. 1 & 2

Clar. 1 & 2

Alto Sax

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

mp

Play - one only

D^{\flat}_F $B^{\flat}m$ A^{\flat} $\Delta^{\flat}_{G^{\flat}}$ Fm $B^{\flat}m$ $E^{\flat}m7$ D^{\flat}_F G^{\flat} D^{\flat}_F $E^{\flat}m7$ G^{\flat} D^{\flat} A^{\flat}_C $\Delta^{\flat}_{B^{\flat}sus}$ A^{\flat} $\Delta^{\flat}_{G^{\flat}}$

Here I Am, Lord - 12 -

Fl. 1 & 2
Vln. cues (play)
f

Ob. 1 & 2
Vln. cues
mf
play - 1. only
mf

Clar. 1 & 2
mf

Alto Sax
Vln. cues
mf
(play)
mf

Bsn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2
mf

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Piano
E C#m7 F#m7 B sus B E G# C#m A E G# C#m B B/A G#m C#m

Vln. 1
f

Vln. 2
f

Viola
f

Cello
f

Stg. Bass
mf

56 57 58 59 60

Here I Am, Lord - 13 -

Fl. 1 & 2

Ob. 1 & 2

Clar. 1 & 2

Alto Sax

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

a2

Tuba cues

Play (blend with the strings)

Vln. cues

mf

mf

mf

mf

Tbn. & Tuba

mf

Sus. Cym.

mf

F#m7 E G# A E F#m7 E G# A6 E G# F#m7 E#m E D9 Δm D G

61

62

63

64 *f*

65

Here I Am, Lord - 14 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

66

67

68

69

70

Here I Am, Lord - 16 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

77 78 79 80 81

Em Em/D Cmaj7 Am7 D D7 G D/G G C D/C

mf (play) *mf* *mp* *mp* *mp* *mp*

Here I Am, Lord - 18 -

tr. *rit.* *a tempo*

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

f

f

D^b
A^b

A^bmaj7

Here I Am, Lord - 19 -

tr

Fl. 1 & 2

Ob. 1 & 2

Clar. 1 & 2

Alto Sax

Bsn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 & 2

Sus. Cym.

Timpani

Piano

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

f

sfz

D^{\flat}_7
 A^{\flat}_7

E^{\flat}

A^{\flat}

$B^{\flat}m7$

Δ^{\flat}
 C

$B^{\flat}m7$
 D^{\flat}

$B^{\flat}m7$

F sus

F

E^{\flat}
 F

F

6

6

6

92

93

94

95

96

Here I Am, Lord - 20 -

Fl. 1 & 2
Ob. 1 & 2
Clar. 1 & 2
Alto Sax
Bsn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Tbn. 1 & 2
Tbn. 3/Tuba
Perc. 1 & 2
Piano
Vln. 1
Vln. 2
Viola
Cello
Stg. Bass

Here I Am, Lord - 21 -

Quiet ending

rit. *rit.*

Solo *mf* *mp*

Vln. cues *mf*

Solo *mf*

Triangle *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

pizz. *mp*

103 104 105 106 107 108 109

The musical score is for a 4/4 piece in B-flat major. It features a 'Quiet ending' section starting at measure 103. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Alto Saxophone, Bassoon 1 & 2, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (Triangle), Piano, Violin 1 & 2, Viola, Cello, and String Bass. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). Performance instructions include 'Solo' for Flute 1 & 2 and Clarinet 1 & 2, 'Vln. cues' for Violins, and 'pizz.' for the String Bass. The score concludes at measure 109.

Here I Am, Lord - 22 -

Big ending

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Clar. 1 & 2
- Alto Sax
- Bsn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Tbn. 1 & 2
- Tbn. 3/Tuba
- Perc. 1 & 2 (including Sus. Cym.)
- Piano
- Vln. 1
- Vln. 2
- Viola
- Cello
- Stg. Bass

Key features of the score include:

- Tempo/Performance:** *ff* (fortissimo) is indicated for many instruments throughout the piece.
- Trills:** Trills (*tr*) are used in the Oboe, Violin 1 & 2, Viola, and Cello parts.
- Chords:** The Piano part features chords such as E^b/F , $F7$, B^b , E^b/B^b , E^m7/B^b , NC , and B^b .
- Dynamic Markings:** *f* and *ff* are used to indicate volume levels.
- Articulation:** Accents and slurs are present in various parts.
- Rehearsal Marks:** Rehearsal marks are placed at measures 110, 111, 112, 113, 114, 115, and 116.

110

111

112

113

114

115

116