

For Cindy Boettcher and the choir of First Baptist Church of Brenham, Texas
on the occasion of the church's 150th anniversary

We Are His Church

(SATB)

Words and Music by
DAVID S. WINKLER

Moderately (♩ = 86)

*opt. Trumpet or Clarinet

mf legato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part is mostly rests.

5 **SOPRANOS and ALTOS** *mf*

TENORS and BASSES *mf* Through all these

Musical notation for measures 5-7. It includes vocal staves for Sopranos and Altos, Tenors and Basses, and piano accompaniment. The lyrics are "Through all these". The piano part features a melodic line in the treble clef and a bass line with some chords marked with a red 'e' and an asterisk.

8 years His hand has guid-ed us, pro - vid-ed us with

Musical notation for measures 8-10. It includes vocal staves for Sopranos and Altos, Tenors and Basses, and piano accompaniment. The lyrics are "years His hand has guid-ed us, pro - vid-ed us with". The piano part continues with a similar melodic and bass line.

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11

3

3

3

bless - ings in - nu - mer - a - ble and kind.

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) features a triplet of eighth notes in measure 11, followed by a quarter note and a half note. The piano accompaniment (grand staff) includes a triplet of eighth notes in the bass line of measure 11 and a triplet of eighth notes in the treble line of measure 12. The key signature has two flats and the time signature is 4/4.

14

7

7

Ev - 'ry test, like a fire, re -

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a quarter rest in measure 14, followed by a quarter note, a half note, and a quarter note. The piano accompaniment (grand staff) features a 7-measure rest in the treble line of measure 14 and a 7-measure rest in the bass line of measure 15. A large watermark is overlaid on the page.

17

7

7

fines our de - sire to serve Him with

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment (grand staff) features a 7-measure rest in the treble line of measure 17 and a 7-measure rest in the bass line of measure 18. A large watermark is overlaid on the page.

20

all our strength and mind.

23

mf Lord, as we face the days be - fore us, re -

p Oo

mp

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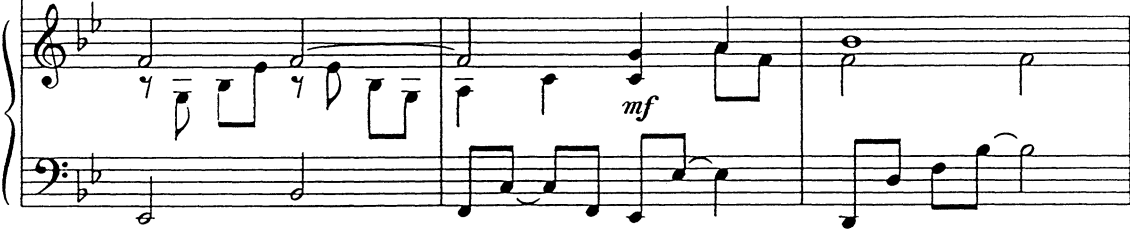
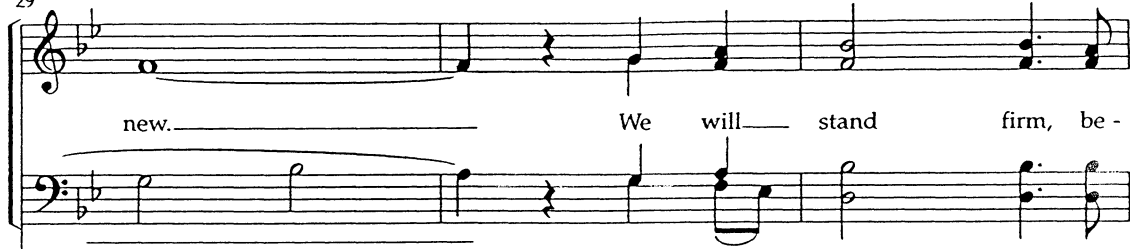
26

store us, and fit us a bless - ing a -

Oo

29

new. We will stand firm, be -



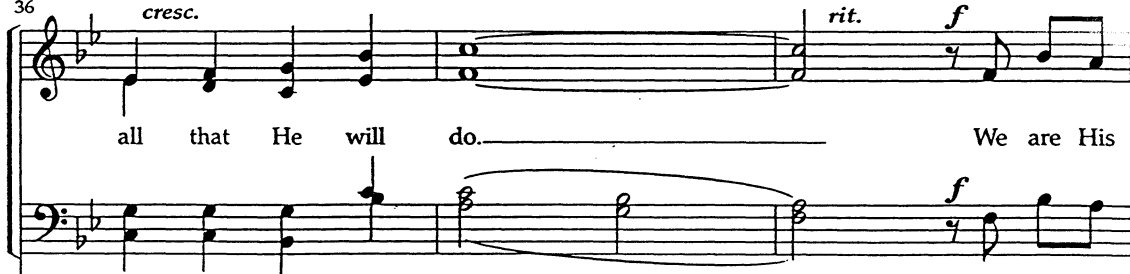
32

liev - ing, His pow - er re - ceiv - ing, and praise Him for



36

cresc. all that He will do. *rit.* *f* We are His



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39 *a little slower* (♩ = 78)

church, we are His peo - ple, we have been plant-ed here— by His de-

42 sign. To bear Him fruit, to bring Him glo - ry; He has

45 *molto rit.*

cho-sen us,— we are His church. We are His

cresc. *molto rit.*

48 *Broadly*

church, we are His peo - ple, we have been plant-ed here—— by His de-

51

sign. To bear Him fruit, to bring Him glo - ry; He has

8^{va} - 1

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We Are His Church – ORIGINAL ENDING

(per the demo recording and piano accompaniment track)

The musical score is presented in three systems. The first system contains the vocal lines for the first two phrases: "cho-sen us,—" and "we are His church,". The second system contains the vocal line for the final phrase: "we are His church!". The piano accompaniment is shown in the third system, with a grand staff (treble and bass clefs). The score includes dynamic markings such as *ff* and *molto rit.*, and performance instructions like "to purchase this music, please visit". The piano part features various chords and melodic lines, with some notes marked with "Red." and a final cadence marked "Fin.".

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We Are His Church - REVISED ENDING

cho - sen us, — we are His church. He has cho - sen us, —

This system contains the first two measures of the revised ending. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "cho - sen us, — we are His church. He has cho - sen us, —".

This system contains the piano accompaniment for the second and third measures of the revised ending. The piano part continues with chords and moving lines in both hands.

we are His church, we are His church!

This system contains the final two measures of the revised ending. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "we are His church, we are His church!".

This system contains the piano accompaniment for the fourth and fifth measures of the revised ending. The piano part concludes with a final chord and a fermata.

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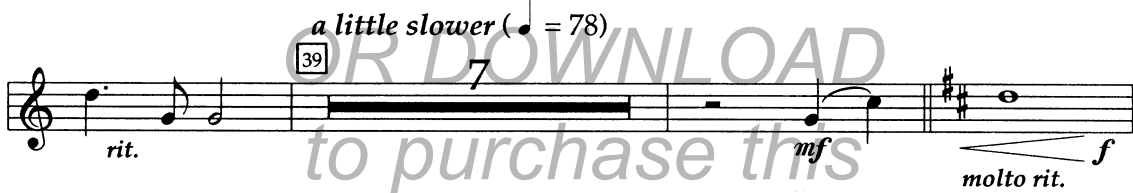
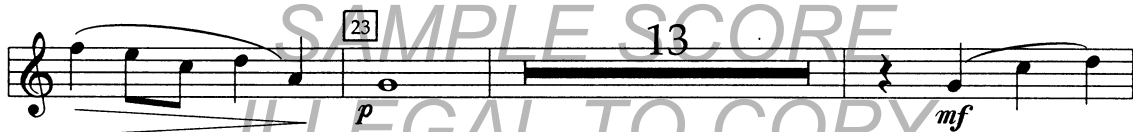
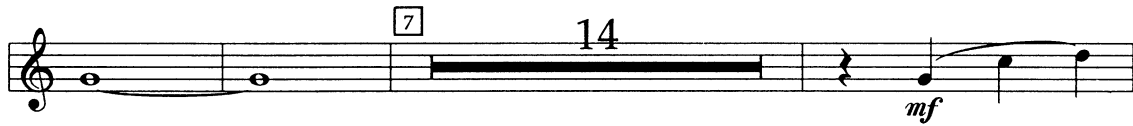
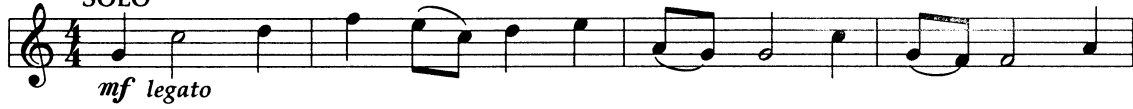
We Are His Church

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TRUMPET or CLARINET

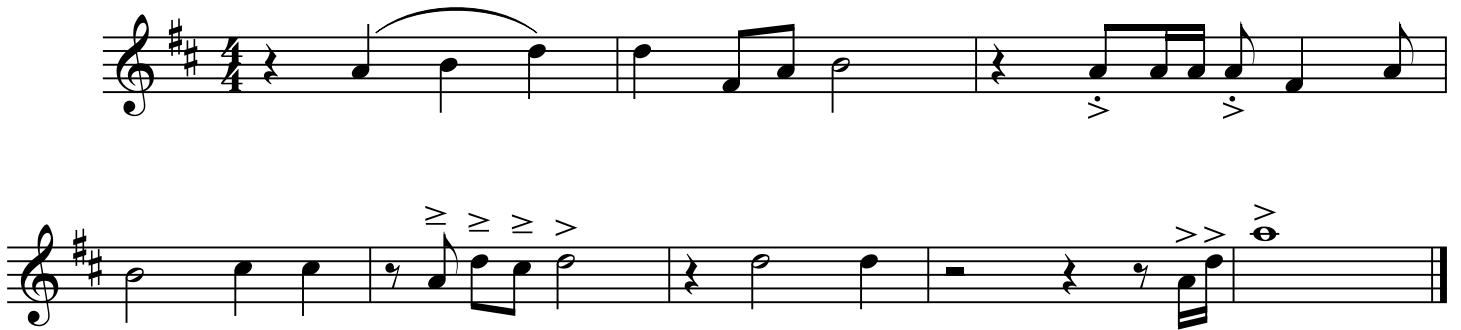
Moderately (♩ = 86)

SOLO



We Are His Church - REVISED ENDING
play measures 1-53 of original part, then skip to this page

TPT./CLAR.



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