

# I Give You My Heart

*words and music by*

*Reuben Morgan*

*arranged for orchestra by*

*David Winkler*

## INSTRUMENTATION

Flute 1  
Flute 2/Oboe  
Clarinet 1 & 2  
Horn 1 (opt. 2)  
Trumpet 1 & 2  
Trombone 1 & 2  
Percussion 1 & 2  
Harp  
Piano  
Rhythm (Drums, Guitar, Elec. Bass)  
Violin 1 & 2  
Viola  
C Bass (Bassoon, Trombone 3, Tuba, Cello, String Bass)

## ADDITIONAL PARTS INCLUDED

Soprano Sax (sub. for Oboe)  
Alto Sax (sub. for Horn)  
Trumpet 3 (sub. for Horn) – opt. Flügelhorn  
Tenor Sax/Baritone T.C. (sub. for Trombone 1 & 2)  
Clarinet 3 (sub. for Viola)  
Bass Clarinet (doubles C Bass)  
Bari Sax (doubles C Bass)  
String Reduction

This arrangement was originally published as part of the Allegis Silver Series, and is now available exclusively from [www.DavidWinkler.com](http://www.DavidWinkler.com). The updated copyright notice should read:

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ALLEGIS® SILVER SERIES  
**I Give You My Heart**

REUBEN MORGAN  
Arranged by David Winkler

Gently and Sincerely ♩ = 82

Poco Rit.

The musical score is arranged for a large ensemble. It includes parts for Flute 1, Oboe/Flute 2 (Soprano Sax), Clarinet 1 & 2, Horn 1 (opt. 2) (Alto Sax) (Trumpet 3), Trumpet 1 & 2, Trombone 1 & 2 (Baritone T.C.) (Tenor Sax), Percussion 1 & 2, Harp, Piano, Rhythm, Violin 1 & 2, Viola (Clarinet 3), and \*C Bass. The score is in 4/4 time and features a key signature of two flats. The tempo is marked 'Gently and Sincerely' with a quarter note equal to 82 beats per minute. The dynamics are generally marked 'mf' (mezzo-forte). The score is divided into five measures, with a 'Poco Rit.' (Poco Ritardando) instruction at the end. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid on the score, along with the text 'to purchase this music, please visit www.davidwinkler.com'. The piano part includes chord symbols: D<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>F, G<sup>b</sup>2<sup>#4</sup>, G<sup>b</sup>, B<sup>b</sup>m G, E<sup>b</sup>7 G, D<sup>b</sup>A<sup>b</sup>, D<sup>b</sup>sus A<sup>b</sup>, G<sup>b</sup>M<sup>b</sup>A<sup>b</sup>, and A<sup>b</sup>7.

1 2 3 4 5

\*C Bass is intended for Bass Clarinet, Bari Sax, Bassoon, Trombone 3, Tuba, Cello, or String Bass.

# I Give You My Heart

A Little Faster  $\text{♩} = 90$

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

*mf*

*mf*

*mf*

*mf*

Solo - Opt. Flugelhorn

Shaker

Continue *ad lib*

*mf*

*mf*

B $\flat$ 2 Fm7 B $\flat$ 2 Fm7/B $\flat$  E $\flat$  B $\flat$ /D Cm

Cymbals - Color

Lead In - Easy

Time - Stick on 4 Very Light, Opt. Brushes

B $\flat$ 2 Fm7 B $\flat$ 2 Fm7/B $\flat$  E $\flat$  B $\flat$ /D Cm

*mf*

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I Give You My Heart

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

mf

mf

Light Fill

mp

mp

mp

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WWs / Strings Only mp

# I Give You My Heart

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Tbn. 1 Only  
*mf*

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2  
*mf*

Viola  
*mf*

C Bass  
*mf*

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Chord progression: Eb, Bb/D, Cm7, Ab/Eb, Eb, Bb/D, Cm, Bb/D, Eb

(Light Time)

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

*mf*

Trumpet *Tutti*

*mf*

+ Tbn. 2

Shaker

Continue *ad lib*

Sus. Cym.

*mf*

*mf*

*mf*

Fill

Half Time Feel

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Chords:  $D\flat^2$ ,  $A\flat^2$  C,  $A\flat^2$  B $\flat$ , E $\flat$ , B $\flat$  D,  $A\flat^2$  C,  $A\flat^2$  B $\flat$

# I Give You My Heart

Musical score for 'I Give You My Heart', measures 30-35. The score includes staves for Fl. 1, Oboe/Fl. 2, Clar. 1 & 2, Hn. 1 (opt. 2), Tpt. 1 & 2, Trb. 1 & 2, Perc. 1 & 2, Harp, Piano, Rhythm, Vln. 1 & 2, Viola, and C Bass. A large watermark is overlaid across the score: 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com'. The Piano and Rhythm sections include chord diagrams (Eb, Bb, Fm7, Ab/Bb, Eb2, Cm7) and a '(Stop Time)' instruction. The Vln. 1 & 2, Viola, and C Bass parts are marked *mf* in the later measures.

# I Give You My Heart

Fl. 1  
*mf*

Oboe/Fl. 2  
Clar. Cues  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 (opt. 2)  
*mf*

Tpt. 1 & 2  
*mf*

Trb. 1 & 2  
Melody  
*mf*

Perc. 1 & 2  
Mark Tree  
*mf*  
Congas  
Continue *ad lib*  
*mf*

Harp  
A $\flat$  scale  
*mf*

Piano  
DbM7 Bbm7 D $\flat$  Eb7 A $\flat$  E $\flat$  G Fm7 D $\flat$  A $\flat$  A $\flat$  E $\flat$  G Eb  
*mf*

Rhythm  
Fill  
Resume Time - Rim  
DbM7 Bbm7 D $\flat$  Eb7 A $\flat$  E $\flat$  G Fm7 D $\flat$  A $\flat$  A $\flat$  E $\flat$  G Eb

Vln. 1 & 2

Viola

C Bass  
+ Brass



# I Give You My Heart

Fl. 1  
Oboe/Fl. 2  
Clar. 1 & 2  
Hn. 1 (opt. 2)  
Tpt. 1 & 2  
Trb. 1 & 2  
Perc. 1 & 2  
Harp  
Piano  
Rhythm  
Vln. 1 & 2  
Viola  
C Bass

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Chord progression: Fm, Eb/G, Ab, Gb2, Db/F, Db/Eb, Ab, Fm7

Fill (Time)

# I Give You My Heart

Fl. 1  
Oboe/Fl. 2  
Clar. 1 & 2  
Hn. 1 (opt. 2)  
Tpt. 1 & 2  
Trb. 1 & 2  
Perc. 1 & 2  
Harp  
Piano  
Rhythm  
Vln. 1 & 2  
Viola  
C Bass

*tr*  
*tr*  
*tr*  
*mp*  
*mp*  
*mp*  
Sus. Cym.  
D $\flat$ 6  
*mf*  
D $\flat$  A $\flat$  A $\flat$  E $\flat$  Fm E $\flat$  G A $\flat$  G $\flat$ 2 D $\flat$  F D $\flat$  E $\flat$   
Fill  
*mf*  
*mp*  
*mp*  
*mp*

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# I Give You My Heart

Fl. 1 (Stop Trill) *mf*

Oboe/Fl. 2 (Stop Trill) *mf*

Clar. 1 & 2 (Stop Trill) *mf*

Hn. 1 (opt. 2) *mf*

Tpt. 1 & 2 *mf*

Trb. 1 & 2 *mf*

Perc. 1 & 2 Shaker Continue *ad lib*  
Opt. Congas Continue *ad lib*

Harp

Piano *mf*

Rhythm Half Time Feel *mf*

Vln. 1 & 2 *mf*

Viola *mf*

C Bass *mf*

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The image shows a page of a musical score for the song "I Give You My Heart". The score is arranged for a full orchestra and includes parts for Flute 1, Oboe/Flute 2, Clarinet 1 & 2, Horn 1 (optional 2), Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2 (Shaker, Opt. Congas), Harp, Piano, Rhythm, Violin 1 & 2, Viola, and C Bass. The score is in 4/4 time and features a "Half Time Feel" section. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score, along with the text "to purchase this music, please visit www.davidwinkler.com". The page number "10" is in the top left corner, and the page number "54" is at the bottom center.

Fl. 1  
Oboe/Fl. 2  
Clar. 1 & 2  
Hn. 1 (opt. 2)  
Tpt. 1 & 2  
Trb. 1 & 2  
Perc. 1 & 2  
Harp  
Piano  
Rhythm  
Vln. 1 & 2  
Viola  
C Bass

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
Shaker  
Sus. Cym.  
Opt. Congas Continue *ad lib*  
D $\flat$ 6  
*f*  
B $\flat$ m7  
D $\flat$ /E $\flat$   
A $\flat$   
E $\flat$   
B $\flat$ m7  
D $\flat$ /E $\flat$   
A $\flat$ /E $\flat$   
B $\flat$ m7  
D $\flat$ /E $\flat$   
cresc.  
Fill  
Snare  
*f*  
*f*  
*f*

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## I Give You My Heart

**Poco Rit.**

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2  
Tmpt. 2 Only *f* + Tmpt. 1 *fp*

Trb. 1 & 2 *fp*

Perc. 1 & 2  
Timpani *sfp*

Harp

Piano  
*fp* *cresc.*

Rhythm  
*fp* *cresc.*

Vln. 1 & 2  
*cresc.* *sfp*

Viola  
*cresc.* *sfp*

C Bass  
*fp* *cresc.*

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Chord symbols: A $\flat$ , E $\flat$  G, B $\flat$ m7, D $\flat$  E $\flat$ , A $\flat$  E $\flat$ , B $\flat$ m E $\flat$ , D $\flat$  E $\flat$ , C $\flat$ m7 F, E $\flat$  F, F, E $\flat$  F, C $\flat$ m7 F

# I Give You My Heart

A Tempo, Big and Full

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, starting with a trill and playing a melodic line.
- Oboe/Fl. 2**: Oboe/Flute 2, playing a melodic line.
- Clar. 1 & 2**: Clarinet 1 & 2, playing a melodic line.
- Hn. 1 (opt. 2)**: Horn 1 (optional 2nd part), playing a melodic line.
- Tpt. 1 & 2**: Trumpet 1 & 2, playing a melodic line.
- Trb. 1 & 2**: Trombone 1 & 2, playing a melodic line.
- Perc. 1 & 2**: Percussion 1 & 2, including a suspended cymbal (Sus. Cym.) and playing a rhythmic pattern.
- Harp**: Harp, playing a sustained accompaniment.
- Piano**: Piano, playing a harmonic accompaniment.
- Rhythm**: Rhythm section, including snare and bass drum, with specific fills and dynamics.
- Vln. 1 & 2**: Violin 1 & 2, playing a melodic line.
- Viola**: Viola, playing a melodic line.
- C Bass**: C Bass, playing a melodic line.

The score features various dynamics such as *tr* (trill), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). It also includes performance instructions like "A Tempo, Big and Full" and "Rhythm OUT".

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Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

Bells

*ff*

B $\flat$  scale

++|++|

Fill (Time)

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# I Give You My Heart

Fl. 1  
Oboe/Fl. 2  
Clar. 1 & 2  
Hn. 1 (opt. 2)  
Tpt. 1 & 2  
Trb. 1 & 2  
Perc. 1 & 2  
Harp  
Piano  
Rhythm  
Vln. 1 & 2  
Viola  
C Bass

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Cm7 Bb D Cm7 F Bb Gm 3 E A D7 F# Gm Cm7 Eb EbM7 F Gm Gm



Rit.

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn. 1 (opt. 2)

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

Sus. Cym. Choke

Sus. Cym. - hit

Fill (Time) Fill Crash Kick Shut the Door

*sf mf* *ff* *f* *ff* *mf* *ff*

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