

# Jesus Paid It All

*with “I Will Praise Him”*

*arranged for orchestra*

*by David Winkler*

## INSTRUMENTATION

Flute 1 & 2 (opt. Piccolo)  
Oboe  
English Horn  
Clarinet 1 & 2  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Horn 1 & 2  
Horn 3 & 4  
Trumpet 1  
Trumpet 2 & 3  
Trombone 1 & 2  
Trombone 3 / Tuba  
Timpani  
Percussion (Bells, Sus. Cym.)  
Timpani (and Gong)  
Harp  
Piano  
Organ  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass  
String Reduction

## PERFORMANCE NOTES

This arrangement is scored for a large orchestra, including a full string section. The following instruments could be considered optional: English horn, Alto and Tenor Saxophones, Harp, and Organ. There are a few measures in the flute part that could optionally be done on piccolo.

As a reflection upon the theme of “Jesus Paid It All,” at the end of the arrangement, I added the chorus from the hymn by Margaret J. Harris:

*I will praise Him! I will praise Him! Praise the Lamb for sinners slain;  
Give Him glory, all ye people, for His blood can wash away each stain.*

Note that a foreshadowing of this melody appears in the woodwinds at measure 56.

In the penultimate measure, the percussion part has a single note, which may be played on a handbell if available – otherwise, orchestra bells may be used.

*– David Winkler*

Score

# Jesus Paid It All

with "I Will Praise Him"

Music by John T. Grape  
Arranged by David S. Winkler

Con moto ♩ = 98

Flute 1&2

Oboe

English horn

Clarinet 1&2

Bass Clarinet

Bassoon

Alto Sax 1&2

Tenor Sax

Con moto ♩ = 98

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2&3

Trombone 1&2

Trombone 3  
Tuba

Con moto ♩ = 98

Percussion  
(Bells, Sus. Cym.)

Timpani  
Gong

Harp

Piano

Con moto ♩ = 98

Organ

Violin 1

Violin 2

Viola

Cello

Contrabass

1 2 3 4 5 6

7

Fl.  
Ob.  
Eng. Hn.  
Cl. 1&2  
B. Cl.  
Bsn.  
A. Sax. 1&2  
T. Sax.

7

Hn. 1&2  
Hn. 3&4  
Tpt. 1  
Tpt. 2&3  
Tbn. 1&2  
Tbn. 3  
Tuba  
Perc.  
Timp.

7

Hp.  
Pno.  
Org.

7

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

7 8 9 10 11 12 13 14

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21 Non troppo

Fl.

Ob.

Eng. Hn.

Cl. 1&2

B. Cl.

Bsn.

A. Sx. 1&2

T. Sax

Musical score for woodwinds and strings. The Flute part has a first ending marked '1. p' and a second ending marked '1. solo mf'. The Bassoon part has a first ending marked '1. p' and a second ending marked '1. solo mf'. The strings (A. Sx. 1&2 and T. Sax) have a first ending marked '1. p' and a second ending marked '1. solo mf'.

21 Non troppo

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 Tuba

Perc.

Timp.

Musical score for brass and percussion. The Horns (Hn. 1&2 and Hn. 3&4) and Trumpets (Tpt. 1 and Tpt. 2&3) parts have a first ending marked '1. p' and a second ending marked '1. solo mf'. The Trombones (Tbn. 1&2 and Tbn. 3 Tuba) and Percussion (Perc. and Timp.) parts have a first ending marked '1. p' and a second ending marked '1. solo mf'.

21 Non troppo

Hp.

Pno.

Org.

Musical score for keyboard instruments. The Harpsichord (Hp.), Piano (Pno.), and Organ (Org.) parts have a first ending marked '1. p' and a second ending marked '1. solo mf'.

21 Non troppo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for strings. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have a first ending marked '1. p' and a second ending marked '1. solo mf'. The Violoncello (Vc.) and Contrabass (Cb.) parts have a first ending marked '1. p' and a second ending marked '1. solo mf'.

15 16 17 18 19 20 21 22

Jesus Paid It All with "I Will Praise Him" - page 4

27

*poco rit.*

Fl.

Ob.

Eng. Hn.

Cl. 1&2

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax

27

*poco rit.*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3  
Tuba

Perc.

Timp.

27

*poco rit.*

Hp.

Pno.

Org.

27

*poco rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 24 25 26 27 28 29 30

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31 A tempo

Fl. *mp* *p*

Ob. *mf* *f* *p*

Eng. Hn. *f* *p*

Cl. 1&2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sx. 1&2

T. Sax

31 A tempo

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *p* *mf*

Tbn. 3 Tuba *p* *mf* *Tbn. 3 only*

Perc.

Timp.

31 A tempo

Hp. *mp*

Pno.

Org. *mf*

31 A tempo

Vln. 1 *mf* *f* *mp* *top note - Solo*

Vln. 2 *mf* *f* *mp* *div.*

Vla. *mf* *f* *mp*

Vc. *f* *p*

Cb. *mf* *pizz.* *arco* *f*

31 32 33 34 35 36 37

Jesus Paid It All with "I Will Praise Him" - page 6

rit.

38

Fl. *mf* 1. solo *mf* *cresc.* *tr* *mf* *tr* *f*

Ob. *mf* *f*

Eng. Hn.

Cl. 1&2 *mp* 1. solo *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. 1&2 *mf* *f*

T. Sax *mf* *f*

38

Hn. 1&2 *mf* *f* *rit.*

Hn. 3&4 *mf* *f* *rit.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2&3 *p* *cresc.* *f* 3. only

Tbn. 1&2 *mf* *f*

Tbn. 3 Tuba *mp* *cresc.* *f* Tbn. 3 only add Tuba

Perc. *p* *cresc.* *f* Sus. Cym. w/soft sticks

Timpani *p* *cresc.* *f* Timpani

38

Hp. *f* *rit.* *E♭ scale*

Pno. *mp* *cresc.* *f*

Org. *mp* *cresc.* *f*

38

Vln. 1 *tutti* *cresc.* *f* *rit.*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *pizz.* *mf* *cresc.* *f*

38 39 40 41 42 43 44 45

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46 Majestic

Fl.

Ob.

Eng. Hn.

Cl. 1&2

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax

46 Majestic

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 Tuba

Perc.

Timp.

46 Majestic

Hp.

Pno.

Org.

46 Majestic

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Jesus Paid It All with "I Will Praise Him" - page 8

*dim. poco a poco*

Fl.

Ob.

Eng. Hn.

Cl. 1&2

B. Cl.

Bsn.

A. Sx. 1&2

T. Sax

*mf*

*mp*

*mf*

*mp*

*dim. poco a poco*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3  
Tuba

Perc.

Timp.

*mf*

*mp*

*mf*

*mp*

2. only

(add 3.)

*mf*

*mp*

*mf*

*mf*

*mf*

*dim. poco a poco*

Hp.

Pno.

Org.

*mf*

*mp*

*mf*

*p*

8<sup>va</sup>

(hold pedal)

*dim. poco a poco*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

50 51 52 53 54 55

Jesus Paid It All with "I Will Praise Him" - page 9

56

1. - opt. Piccolo (play 8va basso)

2. solo

Fl. *mp*

Ob. *mp* (Fl. 2 case) *p* play

Eng. Hn.

Cl. 1&2 *mp* 1. solo

B. Cl.

Bsn.

A. Sx. 1&2

T. Sax

56

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 Tuba

Perc.

Timp.

56

Hp.

Pno.

Org.

56

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

56 57 58 59 60 61

62 *rall.* 66 **Slowly, with much emotion**

(Flutes) *a2*

Fl. *p cresc. fff*

Ob. *ff f*

Eng. Hn. *ff f*

Cl. 1&2 *mf p cresc. ff*

B. Cl. *f*

Bsn. *f (BCL. use)*

A. Sax. 1&2 *mp f*

T. Sax. *mp f*

62 *rall.* 66 **Slowly, with much emotion**

(no accent)

Hn. 1&2 *p cresc. fff f*

Hn. 3&4 *p cresc. fff f*

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 Tuba

Perc. *Sus. Cym. w/soft sticks pp mf*

Timp.

62 *rall.* 66 **Slowly, with much emotion**

Hp. *pp cresc. mf*

Pno. *pp cresc. fff f*

Org. *pp cresc. mf*

4' Flute Stop (or play 8va)

trichords w/ both hands (trionolo)

62 *rall.* 66 **Slowly, with much emotion**

Vln. 1 *f pp cresc. fff*

Vln. 2 *f pp cresc. fff*

Vla. *f pp cresc. fff*

Vc. *f pp cresc. fff*

Cb.

62 63 64 65 66 67 68 69

Jesus Paid It All with "I Will Praise Him" - page 11

73 *a tempo*

Fl. *f* *ten.* *f* *mp*

Ob. *ten.* *mp*

Eng. Hn. *ten.* *mp*

Cl. 1&2 *f* *mp* *mf* *mf* *mf* *p* *mf* *p (add 2.)*

B. Cl. *mp* *p*

Bsn. *play* *mf* *mp* *p*

A. Sx. 1&2 *p*

T. Sax *p*

73 *a tempo*

Hn. 1&2 *ten.* *p*

Hn. 3&4 *ten.* *p*

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 Tuba

Perc.

Timp.

73 *a tempo*

Hp. *p*

Pno.

Org. *mp*

73 *a tempo*

Vln. 1 *f* *ten.* *mp* *Solo* *pp* *mf*

Vln. 2 *f* *ten.* *mp*

Vla. *f* *ten.* *mp* *(Bsn. cue)* *p*

Vc. *f* *ten.* *mp* *(Bcl. cue)* *mp* *p*

Cb.

70 71 72 73 74 75 76 77

Jesus Paid It All with "I Will Praise Him" - page 12

Moderato  $\text{♩} = 88$ , "I Will Praise Him" (Margaret J. Harris)  
with dignity

Fl.

Ob. (Eng. Hn. case) *p*

Eng. Hn. Solo *mp*

Cl. 1&2 *p*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1&2

T. Sax

Moderato  $\text{♩} = 88$ , "I Will Praise Him" (Margaret J. Harris)  
with dignity

Hn. 1&2

Hn. 3&4

Tpt. 1 *mp*

Tpt. 2&3 2. solo *mp*

Tbn. 1&2

Tbn. 3 Tuba

Perc.

Timpani *pp*

Moderato  $\text{♩} = 88$ , "I Will Praise Him" (Margaret J. Harris)  
with dignity

Hp.

Pno.

Org.

Moderato  $\text{♩} = 88$ , "I Will Praise Him" (Margaret J. Harris)  
with dignity

Vln. 1 *p* end solo *pp*

Vln. 2

Vla. *pp*

Vc. *pp*

Cb.

rit. 90 a tempo

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. 1&2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

A. Sx. 1&2 *mf*

T. Sax *mf*

rit. 90 a tempo

Hn. 1&2 *mp* *mf*

Hn. 3&4 *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2&3 *mf* *mf*

Tbn. 1&2 *mp* *mf*

Tbn. 3 Tuba *mp* *mf*

Perc. *mp* *mf*  
Brush on Cym.

Timp. *mp* *mf*

rit. 90 a tempo

Hp. quick gliss. (lightly)  
D C B E F G A

Pno. *p* *mf*  
2<sub>oo</sub>

Org. *mp*

rit. 90 a tempo

Vln. 1 *mp*

Vln. 2 *mp* (play)

Vla. *mp*

Vc. *mp*

Cb. *mf*

*rit. e dim.*

98

Fl.

Ob.

Eng. Hn.

Cl. 1&2

B. Cl.

Bsn.

A. Sx. 1&2

T. Sax

*rit. e dim.*

98

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3  
Tuba

Perc.

Timp.

*rit. e dim.*

98

Hp.

Pno.

Org.

*rit. e dim.*

98

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94 95 96 97 98 99 100 101 102

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