

*PSEUDOMODULATION*

# Glorious Is Thy Name

*based on the hymn by B. B. McKinney  
Arranged and Orchestrated by  
David Winkler*

## INSTRUMENTATION

Keyboard/Rhythm  
Flute  
Oboe  
Clarinet  
Alto Sax 1, 2  
Horn  
Trumpet 1  
Trumpet 2, 3  
Trombone 1, 2  
Percussion 1, 2  
Violin 1, 2  
Viola  
C Bass (Bassoon, Trombone 3, Tuba,  
Cello, Bass)

## ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)  
Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)  
Bari Sax (doubles C Bass)  
String Reduction

## *A NOTE TO THE CONDUCTOR*

This arrangement may be used in conjunction with any standard hymnal orchestration. Use the hymn orchestration for the actual hymn, and the “pseudo” as an interlude between the stanzas (typically the last stanza). The effect will sound like a modulation, though the music actually stays in the original key.

If you don't have a hymnal orchestration for this title, you might consider one I did which is available at <http://www.celebrating-grace.com/store/accent/digital-music/orch> - D. Winkler



