

Piano solo

All Good Gifts

from the musical "Godspell"

Words by Matthias Claudius
translated by Jane M. Campbell
Music by Stephen Schwartz
Arranged by David Winkler

Gentle "Two" feel ♩ = ca. 120

B \flat Fm A \flat E \flat

mp

This system of musical notation is for the first four measures of the piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure starts with a piano (*mp*) dynamic. The notes in the treble clef are B-flat, A-flat, G, F, E, D, C, B-flat. The bass line consists of a whole note chord in each measure: B-flat major, F minor, A-flat major, and E-flat major.

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B \flat C/B \flat E \flat m/B \flat B \flat B \flat

DO NOT PRINT

This system of musical notation covers measures 5 through 9. The treble clef melody continues with notes C, B-flat, A-flat, G, F, E, D, C, B-flat. The bass line features chords: B-flat major, C major with a B-flat bass note (C/B-flat), E-flat minor with a B-flat bass note (E-flat m/B-flat), B-flat major, and B-flat major.

Fm A \flat E \flat Dm E \flat

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This system of musical notation covers measures 10 through 14. The treble clef melody continues with notes E, D, C, B-flat, A-flat, G, F, E. The bass line features chords: F minor, A-flat major, E-flat major, D minor, and E-flat major.

Em F \sharp 9sus F B \flat B \flat maj7 E \flat maj7 A \flat maj7

DO NOT PRINT

mf

This system of musical notation covers measures 15 through 19. The treble clef melody continues with notes G, F, E, D, C, B-flat, A-flat, G. The bass line features chords: E minor, F major with a sharp 9 and suspended 4 (F \sharp 9sus), F major, B-flat major 7 (B \flat maj7), E-flat major 7 (E \flat maj7), and A-flat major 7 (A \flat maj7). The dynamic marking *mf* (mezzo-forte) is present.

Musical notation system 1. Chords: D^bmaj7, B^b, B^bmaj7, E^bmaj7, A^bmaj7. Dynamics: mp, mf.

Musical notation system 2. Chords: D^bmaj7, Gm, Dm/F, E^bmaj7. Dynamics: mp, mf.

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Musical notation system 3. Chords: Dm, B^b/D, Cm7/B^b, B^b/A^b, A^b, F9sus.

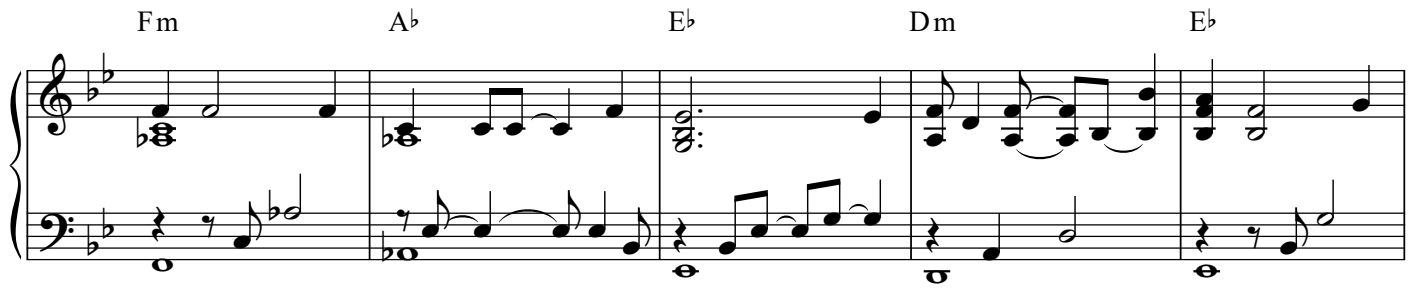
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Musical notation system 4. Chords: F, B^b, Fm, A^b, E^b.

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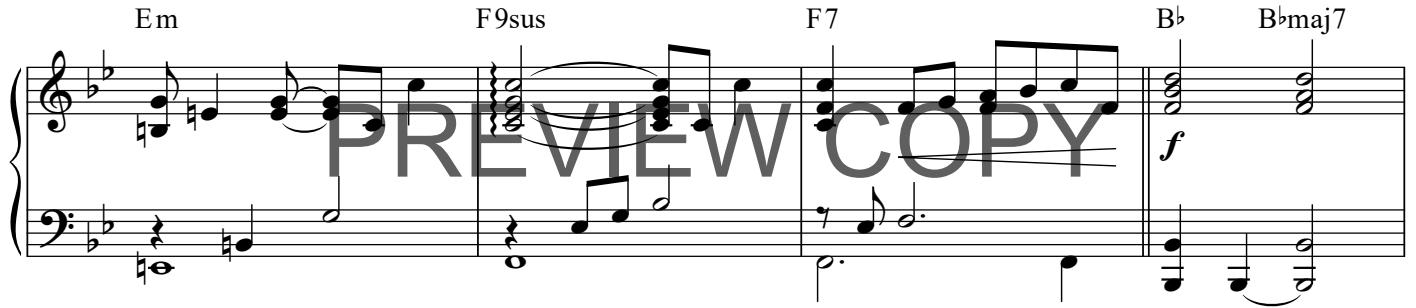
Musical notation system 5. Chords: B^b, C/B^b, E^bm/B^b, B^b, B^b.

Fm A^b E^b Dm E^b



Em F9sus F7 B^b B^bmaj7

PREVIEW COPY



E^bmaj7 A^bmaj7 D^bmaj7 B^b

DO NOT PRINT



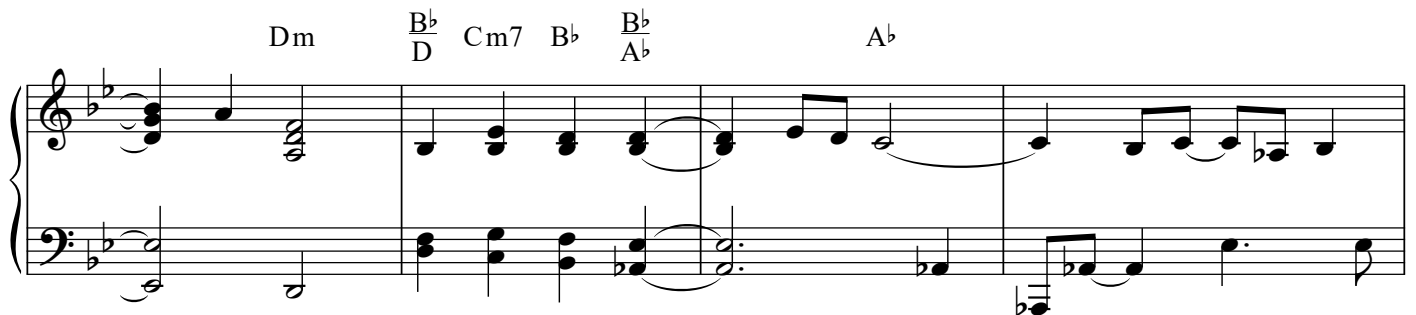
E^bmaj7 A^bmaj7 D^bmaj7 Gm $\frac{Dm}{F}$ E^bmaj7

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Dm $\frac{B^b}{D}$ Cm7 B^b $\frac{B^b}{A^b}$ A^b



F9sus B \flat Fm

ad lib. feel

A \flat E \flat B \flat Fm

A \flat E \flat B \flat Fm

A \flat E \flat B \flat Fm

poco a poco dim.

A \flat E \flat B \flat

rit. *p*