

BEAUTIFUL SAVIOR

the hymn, "Fairest Lord Jesus"
arranged for orchestra
by David Winkler

INSTRUMENTATION

Conductor's Score

Flute 1

Flute 2

Flute 3 (Piccolo)

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Horn 1, 3

Horn 2, 4

Trumpet 1, 2

Trumpet 3, 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Drum Set

Guitar 1, 2

Electric Bass

Piano

Harp

Violin 1, 2

Viola

Cello

Double Bass

ADDITIONAL PARTS INCLUDED

Alto Sax 1, 2 (doubles Horn 1, 3)

Tenor Sax (doubles Trombone 1)

Baritone T.C. (doubles Trombone 2)

Bari Sax (doubles Tuba)

String Reduction

PERFORMANCE NOTES

I first wrote this piece for the wedding of my wife, Cathi, and I, which took place on October 4, 1980. The original version was written for a standard church orchestra instrumentation, including organ and piano. A "new and improved," 20th anniversary edition was published by Genevox Music in 2000. In 2011, I was asked to revise my original score for use by the Nashville Praise Symphony, to be arranged for a larger orchestra, without organ. That arrangement has been revised slightly for this publication.

Note that cues are provided for several important string lines, to assist groups which have few or even no string players present. In measures 68-69 and 71-72, the woodwinds are given the option to play along with the brass, but if you have a big brass section, I recommend that the woodwinds tacet during these measures. I really like the sound of a handbell during the opening section of this piece, but if handbells are not available, chimes (i.e., tubular bells) may be substituted).

David Winkler

Beautiful Savior

the hymn "Fairest Lord Jesus"
Arranged by David Winkler

Moderato (♩ = 88)

The musical score is arranged for a full symphony orchestra and includes the following parts:

- Flute 1, 2, 3 (Piccolo)
- Oboe 1, 2
- English Horn
- Clarinet 1, 2
- Bass Clarinet
- Bassoon
- Horn 1, 3; Horn 2, 4
- Trumpet 1, 2; Trumpet 3, 4
- Trombone 1, 2, 3
- Tuba
- Percussion 1, 2 (Handbells (or Chimes), Triangle)
- Timpani
- Drum Set (play - Cym. w/brushes)
- Guitar 1, 2
- Electric Bass
- Piano (with pedal)
- Harp
- Violin 1, 2
- Viola
- Cello
- Double Bass

Key signature: D major (two sharps). Time signature: 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "Bell cue" and "muted".

Beautiful Savior - 2

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Eng. Hn.
Clar. 1
Clar. 2
Bass Clar.
Bsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Drums
Gtr. 1, 2
Elec. Bass
Pno.
Harp
Vln. 1, 2
Vla.
Vcl.
D. Bass

mf

(Flute)

mf

Flute 3 cues

mf

Beautiful Savior - 3

Musical score for 'Beautiful Savior - 3'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3 (Picc.)
- Ob. 1, Ob. 2
- Eng. Hn.
- Clar. 1, Clar. 2, Bass Clar.
- Bsn.
- Hn. 1, 3, Hn. 2, 4
- Tpt. 1, 2, Tpt. 3, 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Perc. 1, 2, Timp., Drums
- Gtr. 1, 2, Elec. Bass
- Pno. (Piano)
- Harp
- Vln. 1, 2, Vla., Vcl., D. Bass

The score spans measures 17 to 24. Key markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions such as *(play)* and *mf* are present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Beautiful Savior - 7

Fl. 1
Fl. 2
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Eng. Hn.
Clar. 1
Clar. 2
Bass Clar.
Bsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Drums
Gtr. 1, 2
Elec. Bass
Pno.
Harp
Vln. 1, 2
Vla.
Vcl.
D. Bass

Annotations:
Clar. 1: *mf* play (blend with Horns)
Clar. 2: *mf* play (blend with Horns)

