

Fairest Lord Jesus

arranged for Cello or Clarinet Solo

with orchestral accompaniment

by David Winkler

INSTRUMENTATION

Flute 1 & 2
Oboe
Bassoon (sub. for Bass Clar.)
Clarinet 1 & 2
Bass Clarinet
Alto Sax 1, 2
Tenor Sax
Baritone Sax
Horn 1 & 2
Trumpet 1 & 2
Trumpet 3
Trombone 1 & 2
Tuba
Timpani
Percussion (Sus. Cym.)
Solo Clarinet
Solo Cello
Piano
Violin 1, 2
Viola
Cello
String Bass
String Reduction

PERFORMANCE NOTES

This arrangement was commissioned by the First Baptist Church of Jackson, Mississippi for a performance with professional cellist Bennett Randman, accompanied by the FBC orchestra. A solo part for clarinet, which works equally well, was added by the arranger for another occasion.

The arrangement is classical in concept, and should be performed with all the clarity of texture and finesse of tone which is appropriate to the style. The conductor and soloist will need to work out the various tempo changes to allow the soloist the freedom to give an expressive interpretation of the music.

Since it is possible to perform this piece with solo instrument and piano only, the rest of the instruments are in a sense optional. However, it is recommended that each of the string parts be covered by at least one player in order to lend the proper “classical” sound to the music. Also, please note that the piano part is required even if a full complement of instrumentation is present. If the saxophone parts are played, care should be taken to blend the sound with the rest of the ensemble.

ADDITIONAL PRODUCT AVAILABLE

Solo Cello and Piano / Solo Clarinet and Piano / mp3 demo (orchestral version only)

Fairest Lord Jesus

Commissioned by First Baptist Church, Jackson, Mississippi
in appreciation to Mr. Bennett Randman

arr. David S. Winkler (ASCAP)

Allegro non troppo (♩ = ca. 96-100)

The score is arranged for a full orchestra and includes the following parts:

- Flute 1&2
- Oboe
- Bassoon (sub for Bass Clar.)
- Clarinet 1&2
- Bass Clarinet
- Alto Sax 1&2
- Tenor Sax.
- Baritone Sax.
- Horn 1&2
- Trumpet 1&2
- Trumpet 3
- Trombone 1&2
- Tuba
- Timpani
- Percussion (Sus. Cym.)
- Clarinet Solo
- Solo Cello
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *Alto sax cues*. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fairest Lord Jesus - 2

Fl. 1&2

Ob.

Bsn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7 8 9 10 11 12

Fl. 1&2

Ob.

Bssn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

mp

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Fl. 1&2

Ob.

Bssn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19 20 21 22 23 24

tr *f* *mf* *mf* *mf* *mf*

ensemble cues

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Fairest Lord Jesus - 5

27 Poco rubato

Fl. 1 & 2

Ob.

Bssn.

Cl. 1 & 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

one only

Horn 2 cues

2. only

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f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

25 26 27 28 29 30

Fairest Lord Jesus - 6

poco rit.

35 Poco meno mosso

Fl. 1&2
Ob.
Bssn.
Cl. 1&2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1&2
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tuba
Timp.
Perc.
Clar. Solo
Solo Cello
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

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Fairest Lord Jesus - 7

poco rit.

Fl. 1&2
Ob.
Bssn.
Cl. 1&2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1&2
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tuba
Timp.
Perc.
Clar. Solo
Solo Cello
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
one only
mf
tr
tr (stop)

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36

37

38

39

40

Fairest Lord Jesus - 8

41 A Tempo

Fl. 1&2

Ob.

Bssn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hr. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Violin cues

Viola cues

Cello cues

1. all

2. all

warmly

mf

f

dim.

a2

with stick

legato-warmly

mf

f

mp

41

42

43

44

45

46

Fairest Lord Jesus - 9

rit. **49** A Tempo

Fl. 1&2

Ob.

Bssn. *mp*

Cl. 1&2 *mp* *horn cues* *ten.*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2 *mp* *div.* *ten.* *pp*

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *mp*

Tuba

Timp.

Perc.

Clar. Solo *passionatamente* *f*

Solo Cello *passionatamente*

Pno. *mf* *horn cues*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mp*

Vcl. *mp* *mp*

Cb. *mp*

47 48 49 50 51 52

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Fl. 1&2

Ob.

Bsn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

53 54 55 56 57 58

Fairest Lord Jesus - 11

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1&2, Ob., Bssn., Cl. 1&2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1&2, Tpt. 1&2, Tpt. 3, Tbn. 1&2, Tuba, Timp., Perc., Clar. Solo, Solo Cello, Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large watermark 'SAMPLE SCORE' is overlaid across the middle of the page, and another watermark 'ILLEGAL TO COPY' is visible in the trumpet section. At the bottom, there is a large watermark 'to purchase this music, please visit www.davidwinkler.com'.

59 60 61 62 63 64

65

The image shows a page of a musical score for 'Fairest Lord Jesus - 12', page 65. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Tuba, Timpani, Percussion, Clarinet Solo, Solo Cello, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *f*, along with performance instructions like *a2*, *div.*, and *with soft mallets*. A large watermark 'SAMPLE SCORE' is overlaid across the middle of the page, and another watermark 'OR DOWNLOAD' is visible at the bottom. The page number '65' is printed at the bottom of the score lines.

Fairest Lord Jesus - 13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2
- Ob.
- Bssn.
- Cl. 1&2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1&2
- Tpt. 1&2
- Tpt. 3
- Tbn. 1&2
- Tuba
- Timp.
- Perc.
- Clar. Solo
- Solo Cello
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Dynamic markings and performance instructions include: *mp*, *f*, *rit.*, *p*, *cresc.*, *mf*, *ff*, *freely*, *poco rit. (ease up)*, and *mp*.

Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

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Fl. 1&2

Ob.

Bssn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rubato - quasi cadenza

tr

molto rit. e dim.

mf

mf

rubato - quasi cadenza

pp

pp

76 77 78 79 80 81 82

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Fairest Lord Jesus - 15

86 (♩ = ca. 80-88)

Fl. 1&2

Ob.

Bssn.

Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba

Timp.

Perc.

Clar. Solo

Solo Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

a2

tr

p

pp

p Play top line in absence of flute

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Fairest Lord Jesus - 16

rit. *molto rit.* 93 (♩ = ca. 72-80)

The image shows a page of a musical score for 'Fairest Lord Jesus - 16'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., Cl. 1&2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1&2, Tpt. 1&2, Tpt. 3, Tbn. 1&2, Tuba, Timp., Perc., Clar. Solo, Solo Cello, Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as dynamics (p, mp, pp, mf, f), articulation (detached, trills), and performance instructions (muted). A large, semi-transparent watermark 'SAMPLE SCORE' is overlaid across the middle of the page, and another watermark 'ILLEGAL TO COPY OR DOWNLOAD' is also present. At the bottom, the page number '93' is indicated, along with a tempo marking '(♩ = ca. 72-80)'. The bottom of the page shows measure numbers 89 through 94.

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Fairest Lord Jesus - 17

Fl. 1&2 *mp* *cresc.* *mf* *dim.* *pp*

Ob.

Bssn. *cresc.* *mf* *dim.* *pp*

Cl. 1&2 *cresc.* *mf* *dim.* *pp*

B. Cl. *cresc.* *mf* *dim.* *pp*

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2 *p* *mp* *dim.* *pp*

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *p* *mp* *dim.* *pp*

Tuba *p* *mp* *dim.* *pp*

Timp. *mp* *dim.*

Perc. *mp* *dim.*

Clar. Solo

Solo Cello

Pno. *mf* *dim.* *p* *pp*

Vln. 1 *mf* *dim.* *pp* *pizz.* *p*

Vln. 2 *mf* *dim.* *pp* *pizz.* *p*

Vla. *mf* *dim.* *pp* *pizz.* *p*

Vcl. *mf* *dim.* *pp* *pizz.* *p*

Cb. *mf* *dim.* *pp* *pizz.* *p*

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