

# All Creatures of Our God and King

German Hymn tune  
*Arranged by David Winkler*

## INSTRUMENTATION

Vocal (optional)	Trombone 1, 2
Flute 1, 2 (Piccolo)	Trombone 3 / Tuba
Oboe	Percussion 1, 2
Clarinet 1	Piano
Clarinet 2	Guitar (opt.) / Elec. Bass
Bassoon	Organ
Antiphonal Trumpets (opt.)	Harp
Trumpet 1	Violin 1, 2
Trumpet 2	Viola
Trumpet 3	Cello
Horn 1, 2	String Bass

## ADDITIONAL PARTS INCLUDED

Soprano Sax/Clarinet (doubles Oboe)  
Bass Clarinet (doubles Bassoon)  
Alto Sax 1, 2 (doubles Horn 1, 2)  
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
String Reduction

## PERFORMANCE NOTES

Although an abundance of doubling and cueing of parts has been written into this arrangement, it would be best to have as full a group as possible for performance, particularly in the brass parts. Note that the organ part could be considered optional. The vocal line is also optional, and may be used by any combination of vocals including a solo vocalist, praise team, choir, and/or congregation.

The piece begins with a duet for trumpets in which each phrase is echoed by the other part. This section may be performed in any of the following ways:

1. Simply have the 1st and 2nd trumpeters play the parts from their seated position on stage.
2. Have the 1st and 2nd trumpeters play the opening section from an antiphonal position. They then have 17 measures in which to walk back to their position on stage before they are required to play again.
3. If five or more trumpeters are present, use the optional antiphonal trumpet parts. The antiphonal parts play on the opening section (during which the on-stage 1st and 2nd players should tacet) and re-enter at measure 65 (still from the antiphonal position), ending at 80.

The preferred antiphonal position would be either in a balcony or in the back or the side of the auditorium, with one player on one side and one on the other, in order to accentuate the stereophonic nature of the parts. If this is not possible, the players could play on either side of the stage. Experiment to see what works best in your situation!

# All Creatures of Our God and King

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Moderato (♩ = 80-84)

*poco rit.*

*a tempo*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Vocal (optional), Flute 1, 2 (Piccolo), Oboe, Clarinet 1, Clarinet 2, Bassoon (Bass Clarinet), Antiphonal Trumpets (optional), Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, 2 (Alto Sax 1, 2), Trombone 1, 2 (Tenor Sax / Baritone T.C.), Trombone 3 (Tuba / Bari Sax), Percussion 1, 2, Piano, Guitar (opt.) / Elec. Bass, Organ, Harp, Violin 1, 2, Viola, Cello, and String Bass. The score is divided into eight measures, indicated by numbers 1 through 8 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 80-84 beats per minute. The score includes dynamic markings such as *mf* and *poco rit.* The Antiphonal Trumpets and Trumpet 1 parts feature melodic lines with cues for antiphonal playing. A large watermark is overlaid across the center of the score, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' and 'to purchase this music, please visit www.davidwinkler.com'.

*poco rit.*

Vocal

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant.  
Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2

Pho.

Gtr.  
Bass

Organ

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Vocal

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1

Clar. 2

Bsn. Tbn. 3 cues Tuba cues (play)

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3 3 - Oboe cues *mp*

Hn. 1, 2 1. only a2

Tbn. 1, 2

Tbn. 3 Tuba only

Perc. 1, 2

Pho. [www.davidwinkler.com](http://www.davidwinkler.com)

Gtr. Bass Tuba cues

Organ

Hp.

Vln. 1, 2

Vla. Tbn. 1 cues

Vcl. Tbn. 3 cues

Stg. Bs. Tuba cues

25 26 27 28 29 30 31 32

*rit.* **Calmato** (♩ = 80)

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn. Tuba cues

Ant. Tpts.

Tpt. 1 (play) *f* *mp*

Tpt. 2 (play) *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1, 2 *f* *mp* SOLO - legato *mf*

Tbn. 1, 2 *mf* Horn solo cues (legato) *mf*

Tbn. 3 Tuba *mf* *mp*

Perc. 1, 2 Sus. Cym. *mp* Cym. w/stick

Pno. (play) *f* *mf* *mp*

Gtr. Bass (play) *f* *mp* G6 opt. add Gtr. (subtle)

Organ

Hp. *mf* G scale gliss. very lightly *p*

Vln. 1, 2 *mp*

Vla. (end cues) *mp*

Vcl. (end cues) *mp*

Stg. Bs. (end cues) *mp*

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Pho.

Gtr. Bass

Organ

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

1. only - Solo

*mf*

Solo - cup mute

*f*

end solo

end cues

2. only

*mp*

Bells

*mp*

C maj9

Bbmaj7

Abmaj9(#11)

Bb scale

*mp*

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*poco accel.*

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Pho.

Gtr. Bass

Organ

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

2. only

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*open*

*mf*

*marcato*

*f*

*mf*

*marcato*

*f*

*cresc.*

*f*

Sus. Cym.

*mp*

*D<sup>b</sup>maj7*

*cresc.*

*f*

*A<sup>b</sup> scale*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

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(♩ = 88)

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Pho.

Gtr. Bass

Organ

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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55 56 57 58 59 60 61



Vocal  
Him, all crea-tures here be - low; O — praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Pho.

Gtr. Bass

Organ

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

68 69 70 71 72 73 74

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Chord progression:  
Ab Eb Gm D Ab C Bbus Cm Bb Eb G Ab Eb G D7 F# Gm Ab Bb Gm Bb Em Bb Eb G Fm7 Ab B Abmaj7

*poco accel.*

Vocal  
Fa - ther, Son, and Ho - ly Ghost. O - - praise Him! O - - praise Him! Al - le - lu - - ia! Al - le - lu - - ia! Al - le -

Fl. 1, 2 (Picc.)  
*f*

Ob.  
*f*

Cl. 1  
*mf* *f*

Clar. 2  
*mf* *f*

Bsn.  
*mf* *cresc.*

Ant. Tpts.  
*mf*

Tpt. 1  
Vln. cues *mp* *mf* *f* (play)

Tpt. 2  
Vln. cues *mp* *mf* *f* (play)

Tpt. 3  
Vln./Vla. cues *mf* *f* (play)

Hn. 1, 2

Tbn. 1, 2  
2. *f*

Tbn. 3 Tuba  
*mp* *cresc.* *f*

Perc. 1, 2  
*mp* *cresc.* *mf*

Pho.  
*mp* *mf* *cresc.* *f*

Gtr. Bass  
E<sup>b</sup> G Cm7 Fm7 A<sup>b</sup> B<sup>b</sup> G<sup>b</sup> B<sup>b</sup> N.C. Tuba cues *mp* *cresc.*

Organ  
*mf*

Hp.  
*mf*

Vln. 1, 2  
*mf* *f* *ff*

Vla.  
*mf* *f* *ff*

Vcl.  
*mf* *cresc.*

Stg. Bs.  
*mf* *cresc.*

75 76 77 78 79 80

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(♩ = 84)

*poco accel.*

Vocal  
lu - ia!

Fl. 1, 2 (Picc.)  
Flute  
Picc. *f* *cresc.*

Ob.  
*f*

Cl. 1

Clar. 2  
(play)

Bsn.  
*f*

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2  
*mf*

Pho.  
*ff*

Gtr. Bass  
E<sub>m</sub> E<sub>b</sub> (play) C<sub>b</sub> E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> C<sub>2</sub>ma<sub>1</sub>7 E<sub>b</sub>  
*f*

Organ

Hp.

Vln. 1, 2  
*f* *cresc.*

Vla.  
*cresc.*

Vcl.  
*f*

Stg. Bs.  
*f*

81 82 83 84 85 86 87



Molto maestoso

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1

Clar. 2

Bsn.

Ant. Tpts.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Pho.

Gtr. Bass

Organ

Hrp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Mark Tree

Crash Cym. (opt. Sus. Cym.)

Suare Drum

Crash Cym. (choke)

Concert Bass Drum

Stp.

Timp. cues

E<sup>b</sup> 6<sup>9</sup> arpeggio ad lib.

E<sup>b</sup> 6<sup>9</sup>

E<sup>b</sup> 6<sup>9</sup>

D<sup>4</sup> C<sup>4</sup> B<sup>4</sup> E<sup>4</sup> F<sup>4</sup> G<sup>4</sup> A<sup>4</sup>

gliss. ad lib.

Woodwind cues

(play)

Woodwind cues

(play)

Woodwind cues

(dampen)

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