

BE THOU MY VISION

*Traditional Irish melody
arranged for Woodwind Choir
by David Winkler*

*An eight-part arrangement with
several optional parts, as follows:*

- PART 1 - Flute I
- PART 2 - Flute II
- PART 3 - Clarinet I
- PART 4 - Clarinet II
- PART 5 - Alto Sax, Clarinet III, or F Horn I
- PART 6 - Tenor Sax, Alto Clarinet, or F Horn II
- PART 7 - Bassoon I or Bass Clarinet I
- PART 8 - Bassoon II, Bari Sax, or Bass Clarinet II

ADDITIONAL PARTS:

- Piccolo
- Oboe
- Contrabass Clarinet
- Percussion (Timpani & Suspended Cymbal)
- Keyboard (optional - used mainly to fill in for Parts 5-8)

BE THOU MY VISION

CONDUCTOR

8-PART WOODWIND CHOIR WITH OPTIONAL PERCUSSION

Traditional Irish Melody
Arranged by DAVID S. WINKLER

ADAGIO (♩ = 60-66)

(PICCOLO)

FLUTE I, II, (OBOE)

CLAR. III. *CUE PART. II (Clar. I)*

CLAR. IV. *mf*

ALTO SAX I, II, (F HORN) *mf*

TENOR SAX III. (ALTO CLAR.) *mf*

BASS CLAR. IV. *mf*

BSN VIII. *mf*

(CONTRA-BASS CLARINET)

PERCUSSION) — TIMPANI, SUS. CYM.

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(5)

9

Musical score for system 9, measures 1-4. The system consists of five staves. The top staff contains a wavy line. The second staff has a melodic line with a slur over the first two measures. The third staff has a bass line with a slur over the first two measures. The fourth staff has a melodic line with a slur over the first two measures. The fifth staff has a bass line with a slur over the first two measures. A large watermark is overlaid on the score.

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(13)

Musical score for system 13, measures 1-4. The system consists of five staves. The top staff contains a wavy line. The second staff has a melodic line with a slur over the first two measures. The third staff has a bass line with a slur over the first two measures. The fourth staff has a melodic line with a slur over the first two measures. The fifth staff has a bass line with a slur over the first two measures. A large watermark is overlaid on the score.

Un poco più mosso (♩=72)

(17) OBOE

mf dim. poco rit. mf legato mf legato mf legato

20

(21)

mf poco rit. p.

20

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(25)

28

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(29)

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mp

(33) 36

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Andante con moto (♩=80)

(37) 40

mp cresc. mf f rit.

r imp. JVC. cym. (soft stick) mp cresc. mf f rit.

(41)

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(45)

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col FL I 8VA BASSO

col FL II 8VA BASSO

48

Temp. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Cym. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

(49)

OBOE

mf

mf

mf

mf

mf

mf

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(53)

mf

mf

mf

mf

mf

mf

bring out

PART II
ends

mf

mp

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(57)

FL II col CL I

mp mf ff f dim.

ff ff mf dim.

ff dim.

ff dim.

ff dim.

Timp. cym. 6 $\frac{3}{4}$ 2 $\frac{3}{4}$ f < || d p >

(61)

mp mf mp

mp mp mp mp mp mp

mp mp mp mp mp mp

mp mp mp mp mp mp

mp mp mp mp mp mp

mp mp mp mp mp mp

a2 (OBOE REST)

Timp. c $\frac{3}{4}$ 2