

# His Mercy Is More

*Words and Music by Matt Boswell and Matt Papa*

*arranged for orchestra by David Winkler*

## INSTRUMENTATION

Flute 1, 2  
Oboe  
Clarinet 1, 2  
Alto Sax 1, 2  
Trumpet 1  
Trumpet 2, 3  
Horn 1, 2  
Trombone 1, 2  
Trombone 3 / Tuba  
Percussion 1, 2  
Piano  
Guitar / Electric Bass  
Drum Set  
Harp  
Violin 1, 2  
Viola  
Cello  
String Bass

## ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Cello)  
Bassoon (doubles Cello)  
Tenor Sax / Baritone T.C. (doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
String Reduction  
Guitar (alternate key)

*Note to conductor: feel free to alter the percussion at the beginning, according to your particular acoustical situation. You may want to use some different instruments than what is specified, or check the mic setup for the percussion if needed in order to get the best sound.*

# His Mercy Is More

Words and Music by  
MATT BOSWELL  
and MATT PAPA

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Lilting groove (♩ = 144)

Woodwind Trio

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, 2 (two players only), Oboe (Flute 2 cues), and Clarinet 1, 2 (one only). The percussion section includes Egg Shaker, Cabasa, and Hi-hat with brushes. The score is marked with a tempo of 144 beats per minute and a 'Lilting groove' feel. A large watermark is overlaid across the score, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' and 'to purchase this music, please visit www.davidwinkler.com'. The score is divided into six measures, numbered 1 through 6 at the bottom.

His Mercy Is More - 2 of 12

This is a page of a musical score for the hymn 'His Mercy Is More'. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, guitar, drums, harp, and strings. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 7 through 12. The woodwind section (Flute, Oboe, Clarinet) has active parts, while the brass section (Trumpets, Horns, Tubas) is mostly silent. The percussion section includes a snare drum and cymbals. The piano and guitar parts are also present. The string section (Violins, Violas, Cellos, Double Basses) is mostly silent. A large watermark is overlaid on the score, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com'.

# His Mercy Is More - 3 of 12

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 A. Sax 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Perc. 1, 2  
 Pno.  
 Gtr. Bass  
 Drums  
 Harp  
 Vln. 1, 2  
 Vla.  
 Vcl.  
 Stg. Bs.

*mp*  
*mf*  
*tutti*  
*blend with Violins*  
*melody cues*  
 Triangle  
 E $\flat$  G A $\flat$  E $\flat$  B $\flat$  C $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$  G A $\flat$  E $\flat$   
*mp* Bass (Gtr. tacet until ms. 28)  
*mp* lightly (with Brushes)  
 E $\flat$  scale  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 gently

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His Mercy Is More - 4 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

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B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sub>m</sub>7 E<sup>b</sup> G A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sub>m</sub>7 E<sup>b</sup> G A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*mf*

19 20 21 22 23 24

to Sticks

# His Mercy Is More - 5 of 12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *f* dynamic and a *tutti* marking.
- Ob.:** Oboe part, starting with a *f* dynamic.
- Cl. 1, 2:** Clarinet parts, starting with a *f* dynamic.
- A. Sax 1, 2:** Alto saxophone parts, starting with a *mf* dynamic and a *(play)* marking.
- Tpt. 1, 2, 3:** Trumpet parts. Tpt. 2 and 3 include a *Straight mutes* instruction.
- Hn. 1, 2:** Horn parts, starting with a *mp* dynamic.
- Tbn. 1, 2, 3:** Trombone parts, starting with a *p* dynamic.
- Perc. 1, 2:** Percussion parts, including *Sus. Cym.* (Suspended Cymbal).
- Pno.:** Piano part, including chord symbols:  $B^b$ ,  $E^b$ ,  $E^b_{sus}$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $Cm7$ ,  $B^b_{sus}$ ,  $A^b$ ,  $E^b$ .
- Gtr. Bass:** Electric guitar/bass part, including chord symbols:  $B^b$ ,  $E^b$ ,  $E^b_{sus}$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $Cm7$ ,  $B^b_{sus}$ ,  $A^b$ ,  $E^b$ . Includes *mf add Gtr.* marking.
- Drums:** Drum part, including *(Cym. "colors")* and *FILL* markings.
- Harp:** Harp part, including *E<sup>b</sup> scale* marking.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Stg. Bs.:** String Bass part.

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His Mercy Is More - 6 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

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FILL

His Mercy Is More - 7 of 12

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

Tpt. 1 *SOLO*  
*mf* *legato*

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *1. only*  
*mf*

Tbn. 3  
Tuba

Perc. 1, 2  
*Sus. Cym.*  
*Timpani*  
*mf*

Pno.

Gtr. Bass

Drums  
*FILL*  
*Cross stick on 4*

Harp  
*mf*

Vln. 1, 2  
*mf*

Vla.

Vcl.

Stg. Bs.  
*mf*

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37 38 39 40 41 42



His Mercy Is More - 8 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

1. only  
mf  
f  
mf  
f  
Tpt. 2 cues  
open  
f  
1. only  
mf  
tutti  
mf  
f  
mp (add 2.)  
f  
mp  
f  
Bells  
Sus. Cym.  
mf  
E A B<sup>b</sup> E A B<sup>b</sup> E C C F F<sub>sus</sub> F  
E A B<sup>b</sup> E A B<sup>b</sup> E C C F F<sub>sus</sub> F  
FILL FILL FILL  
F scale  
pizz.

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His Mercy Is More - 9 of 12

The image displays a page of a musical score for the piece 'His Mercy Is More - 9 of 12'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), Percussion 1 & 2, Piano, Guitar Bass, Drums, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The score is divided into measures 49 through 54. A large, semi-transparent watermark is overlaid across the center of the page, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD'. Below this watermark, there is a promotional message: 'To purchase this music, please visit www.davidwinkler.com'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Chord symbols are provided above the piano and guitar bass staves: B<sup>b</sup>, F, Dm7, C<sub>sus</sub>, B<sup>b</sup>, F, C, B<sup>b</sup>, F, C, Dm. The drum part includes 'Ride Cym.' and 'FILL' markings. The string bass part is marked 'arco'.

His Mercy Is More - 10 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

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Sus. Cym.  
Timp.  
*mf*

*f* (play)

B $\flat$  F C D $\flat$  B $\flat$  F C F $\sharp$   
B $\flat$  F C D $\flat$  B $\flat$  F C F

FILL (Brass only)

55 56 57 58 59 60

His Mercy Is More - 11 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

*mf*  
*p* *f*  
*p* *f*  
FILL (Full Orch.) FILL

C B $\flat$  F C Dm B $\flat$  F C Dm  
C B $\flat$  F C Dm B $\flat$  F C Dm

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His Mercy Is More - 12 of 12

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Pno.  
Gtr. Bass  
Drums  
Harp  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

*sfz* *ff* *mp* *ff* *ff* *ff* *ff*

B<sup>b</sup> F C<sub>sus</sub> C F D<sub>m</sub>7 B<sup>b</sup>2 N.C. F

B<sup>b</sup> F C<sub>sus</sub> C F D<sub>m</sub>7 B<sup>b</sup>2 N.C. F

FILL

F scale

67 68 69 70 71 72 73 74

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